The Department of History and Philosophy of Medicine
Friends of the Clendening
We welcome contributions that support the broad mission of the Department of History and Philosophy of Medicine and the legacy of Logan Clendening. Private support makes a great difference to the department. To donate, please scan the QR code at right.
This winter we took an important step in reorganizing the historical collections at the heart of the Department of History and Philosophy of Medicine.

We created a new position responsible for the core historical collections, with oversight of the entire Clendening Library and Museum of the History of Medicine. And we have good fortune that Jamie Rees, who has been our museum curator, has accepted this new, larger position. Supporting Jamie, we are adding a full-time librarian to help with covering daily management of the library and to collaborate with Jamie in developing the books and periodicals collections.

The new arrangement emphasizes the continuity of the historical collections and gives Jamie latitude to develop artifacts in synergy with rare books. The change also brings back together these collections in their original arrangement as an integrated whole.

The biennial report for 1938-1940 of the University of Kansas School of Medicine exists in the archives only as twenty-two-page typescript on crinkly onionskin paper. But this modest document records a key step in the creation of what became the Department of History and Philosophy of Medicine. The report notes that Mrs. Dorothy Clendening made a gift to the school of $10,000 “for the completion and installation of a medical library and museum of Medical History.” The resulting custom-build space provided a home for the growing collection of rare artifacts and books that Dorothy and her husband, Logan Clendening, were assembling. These historical collections have now grown into a treasure house of over forty thousand books exploring the nature of healing and illness with over ten thousand museum artifacts. The early physician-collectors who founded the department treated the historical collections as an integrated demonstration of the progress of medicine through the centuries (and millennia).

This reunification of the historical collections under Jamie Rees has borne fruit already. Today as I walked through the main corridor of our educational building, I was met with an eye-catching exhibit for National Public Health Week. Half of the display shows episodes in the history of public health, both at KU Med and globally. The display features many images and artifacts from our collections. Jamie and Alex Welborn in the archives pulled this together in just two weeks in support of the folks in the Department of Population Health. It brings together in a single museum-quality exhibit select historical materials from our library, archives, and museum. I expect we may see more of this in days ahead.

Chris Crenner, MD, PhD
Professor and Chair
Clendening Summer Fellows 2023-24
The Department of History and Philosophy of Medicine welcomes the 2023 cohort of Clendening Summer Fellows (CSF). This fellowship enables students to complete funded, mentored research in the medical humanities.

CSF fellows are selected in a competitive application process in February of their first year of medical school. Most have benefited during winter months from workshops offered by department faculty along with CSF fellows from previous years. Students who have submitted research proposals chosen for Clendening funding are notified in early March and are paired with faculty mentors. Those fellows whose research involves human subjects – the majority – will work collaboratively with mentors to submit proposals to the KUMC Institutional Review Board (IRB) for review. After IRB approval, data collection can be done during spring and/or summer months.

As COVID guidelines change, along with the perceived safety levels for particular parts of the world, the international research element of the CSF waxes and wanes. In 2022, two fellows completed research projects in India. This year, probably just one fellow will be able to conduct research abroad, this time in Vietnam. Another has hopes for travel to Pakistan, but that seems unlikely due to US State Department warnings.

Below is a list of fellows, their projects, and their mentors (M). The projects will be presented in hybrid format open to the public in the fall.

Tarik Aginar, “Igbo Spirituality Applied to Western Medicine.”
M - Dr. Chris Crenner.

Audriana Angeles, “Experiences of Women Seeking Healthcare in Jails and Prisons.”
M - Dr. Jason Glenn.

Kelly Brewer, “Therapeutic Interventions at Osawatomie State Hospital.”
M - Dr. Chris Crenner / Alex Welborn.

Kristen Khoang, “HIV Care in Vietnam and US.”
M - Dr. Carla Keirns.

M - Dr. Dorothy Hughes.

Stephanie Ngo, “Medical Students’ Perceptions of the Hidden Curriculum.”
M - Dr. Jason Glenn.

Elaine Pope, “Calling the Midwife in the 21st Century: Benefits of the Midwife-Woman Relationship.”
M - Dr. Ryan Fagan.

M - Dr. Tarris Rosell.

Ariel Repass, “Interviewing Physician Politicians.”
M - Dr. Tarris Rosell.

Nola Tran, “Amplifying the Narratives of First Generation Medical Students.”
M - Dr. Ofei-Dodoo.

Anna Trofimoff, “Barriers to Referral for Patients with Idiopathic Pulmonary Fibrosis.”
M - Dr. Scott Matson / Dr. Carla Keirns.

Kayla Wozniak, “Dissecting the Impact of Anatomy Lab Policies on Pregnant Medical Students and What They Reveal about a Mother’s Place in Modern Medical Education.”
M - Dr. Ryan Fagan.

Aroog Khaliq, M2, CSF Coordinator 2023
Tarris Rosell, DMin, PhD, Clinical Professor, CSF Co-Director

Consortium for the History of Science, Technology, and Medicine
With the Clendening and Spencer Libraries leading the way, the University of Kansas has at long last joined the Consortium for the History of Science, Technology, and Medicine (CHSTM). This is a big deal. In short: the Consortium is a Philadelphia-based network of educational, cultural, and scientific institutions devoted to promoting the public and academic understanding of science, technology, and medicine (STM). As part of this mission, the Consortium offers several fellowships annually for scholars undertaking research at any of its member institutions. These institutions, both individually and
collectively, boast some of the finest collections of books, archives, and artifacts in STM.

The inclusion of the Clendening and the Spencer provides yet another asset to the Consortium, which already incorporates an impressive list of collections-based collaborators. Our membership is sure to bring greater awareness to our institution’s valuable holdings in medicine, anatomy, and botany among others. Crucial to this is the complementarity of the collections housed not only at the Clendening and Spencer, but also those at the Linda Hall Library, another member institution located just across the state line. Such a great concentration of valuable and complementary materials in STM will likely go a long way in attracting future scholars to Kansas City and Lawrence, if also in establishing what could become a Midwestern hub for CHSTM. Of course, we all look forward to the collaborative possibilities with both the Spencer and Linda Hall that are sure to follow.

Ryan Fagan, PhD
Research Associate

**Major Luncheon Talk Series**

The fall semester of 2022 was a period of adjustment as we explored possibilities for a hybrid format suitable for the noon series. While we continue to iron out the kinks, the department was pleased to host three speakers in late 2022 – one in-person and two virtually.

In October, Halley Barnet joined us virtually from the Huntington Library to present “Harmonious Fibers: Music in Early Modern French Medicine.” Halley was in Kansas City during the summer of 2022 as a research fellow at Linda Hall Library. He also made good use of the Clendening’s collections in early modern anatomy. His current book project explores the connection of music and science in early modernity with an eye toward the origins of modern neuroscience. In November, David Cantor joined us in-person to discuss his recent book, *Cancer, Research, and Educational Film at Midcentury: The Making of the Movie, Challenge: Science Against Cancer* (Rochester University Press: 2022). Finally, in December, Sally Frampton joined us virtually from Oxford University for the annual Friesen Lecture in the History of Surgery titled “Birth at the Jaws of Death: Caesarean Section in the Nineteenth Century.” The lecture explored the early development of the practice of Caesarean section in view of the complex ethical dialogue that emerged around it.

We hope to see you at future meetings in this series. Stay tuned for further details. Of course, if you are interested in presenting, please feel free to contact me directly at rfagan@kumc.edu.

Ryan Fagan, PhD
Research Associate

**Affiliate News**

Arthur Daemmrich started 2023 with a new position as Director of the Arizona State University Consortium for Science, Policy & Outcomes (CSPO). Founded in 1999, CSPO provides an independent voice in science, technology, and medical policy, hosts talks and policy briefings, carries out projects in participatory technology assessment and comparative policy, and looks to integrate social science perspectives with science and technology. Members of the consortium collaborate to rethink the role of science in society. This spring, CSPO hosted programs on topics ranging from a reappraisal of the Green Revolution to an exploration of using complexity science to guide urban transformations in regions moving away from traditional industries such as coal mining.

In his new job, Arthur will be developing and teaching courses on technology assessment and on “the innovation imperative.” He also is reinvigorating several research projects, including comparative work on chemical risk in Europe and the US as well as a project he started some years ago at KUMC looking at issues in the development of new antibiotics for life-threatening drug-resistant infections.
From the Museum Collection:
The name “Waxman” is a familiar one in the history of KUMC. In late 2022, artifacts belonging to Dr. David and Jane Zabel Waxman were delivered to the Clendening by their son, Dr. Dan Waxman (along with some of his own collection). Dr. David Waxman was a Professor of Medicine at KUMC who served as Executive Vice Chancellor from 1977 to 1983, as well as a cardiologist in private practice with his wife, pediatrician Dr. Jane Waxman. The collection includes equipment from David and Jane’s private practice, as well as anatomical models and blood typing reagents collected by Dan. All of these will be housed in the museum collection.

Reviving an Exhibit
Regular readers of this Newsletter may recall a planned exhibit featuring the history of the nursing uniform titled “Beyond Angels of Mercy.” It was originally slated to open in March 2020, then tentatively rescheduled for Spring 2021. I’m happy to announce that this exhibit will finally open on June 5, 2023. What makes this especially exciting is the contributions of eight high school design students from Washington High School in Kansas City, Kansas, who will be contributing their design work to revamp the visuals of the exhibit. Many thanks to Danielle Binion of the KUMC Office for Diversity, Equity and Inclusion for connecting me with PREP-KC, which connected me with Mx. Tyler Sisco and their class.

Notes from the Library
It is my great honor to announce that I will be taking the reins of the Clendening Library and Museum as the Manager of Historical Collections. I have worked in the department as the museum curator and assistant librarian since June 2016, and as a student intern as far back as the summer of 2011. I am grateful to Dawn McInnis for her mentorship over the past six and a half years (and in the five years prior to that) and hope to carry on the work of caring for both the library and museum collections.

Clendening Reading Room Re-Opens
As of February 2023, the Logan Clendening Reading Room has re-opened to visitors who wish to see and use the space. The doors are open Monday through Friday from 9 AM to 4 PM. For questions, please contact me at jrees@kumc.edu.

Jamie Rees, MA
Manager, Historical Collections

New SRS Project Archivist
Last fall the department welcomed a new face to the KUMC Archives. In November, Katie Dold joined the department as our new Scoliosis Research Society (SRS) Project Archivist. Katie, who is a recent graduate of the Master of Library Science program at Emporia State University, will catalog the historical records of the SRS housed in the archives’ Spine and Orthopedic Historical Collections. Katie joins us following previous experience with the Emporia State University Archives and the Emporia Public Library.
The SRS is the premier international society for orthopedic surgeons who care for patients with spinal deformities. The organization donated their records to the Department of History and Philosophy of Medicine in 2009 following efforts of Dr. Marc Asher, who was actively involved with the society and served as its president in the mid-’90s. Since then, the SRS records have been preserved as part of our Spine and Orthopedic Historical Collections, which include the papers of Paul R. Harrington, MD, Leonard F. Peltier, MD, Walter P. Blount, MD, and Rex L. Dively, MD.

Over the years, the collection has grown through additional accessions sent from the SRS’s home office creating a backlog of unprocessed records. As the SRS Project Archivist, Katie will incorporate these new records into one cohesive collection and improve its description to current archival standards. Her project will culminate with the creation of an online-accessible finding aid in ArchivesSpace, which will help to ensure its discovery, accessibility, and use.

In addition to processing the records of the SRS, Katie also will have the opportunity to assist Head Archivist Alex Welborn with reference requests, digitization, and archival conservation. Alex is excited to welcome Katie to the KUMC Archives and hopes that she finds her experience interesting and rewarding. Welcome to the archives, Katie!

Alex may be reached at 913-588-7243 or awelborn@kumc.edu.

Alex Welborn, MLIS
Head Archivist

SRS Project Archivist Katie Dold
My name is Katie Dold, and I am very excited to be joining the KUMC Archives as the project archivist. I recently graduated in May 2022 from Emporia State University with a master’s in library science and have experience working in both library and archives spheres. I have a Bachelor of Arts in English and history, also from Emporia State, and learning is my favorite pastime.

I am thankful for this opportunity, and I have enjoyed working with the Scoliosis Research Society’s (SRS’s) collection. Getting to know any archives collection is not unlike getting to know a new friend. For much of the first few months, I spent a lot of time with the collection, reading through the records and learning more about the SRS’s work.

The SRS has grown exponentially from the small “club” that was founded in 1966 and is now an international society that is focused not only on spinal deformity research, as the name implies, but also on sharing ideas globally, a mission that was groundbreaking at the time of its founding.

While part of the SRS’s collection was already minimally processed, the rest was still a chaos of boxes and stacks of binders. After a lot of study, I felt like I had made friends with the collection, and once I discerned the patterns of the records and how the SRS functioned, I began arranging the collection.

Soon, the large worktable in the archives was repeatedly covered and uncovered by piles and piles and boxes and boxes of records as they were sorted into their respective series. Many times, it felt like I was making a bigger mess, but I trusted my preparations and anticipated the orderliness to come.

I am now almost finished with the arrangement part of the process. Once the records were sorted and minor preservation work was done, I rehoused the records, labeled them, and placed them into their respective boxes. Some final shuffling and I am ready to finish up the arrangement, ensuring the collection’s records cannot jumble themselves again.

I will soon start the finding aid, which will help researchers access the collection by describing the new arrangement and what I learned about the collection during processing. I have greatly enjoyed working with the SRS’s collection so far, and I look forward to seeing what this project brings next!

Katie Dold, MA
SRS Project Archivist