

Medical Prints

The Doctor Dismissing Death - Designed by: T. Rowlandson - Engraved by: P. Simon
- Aquatinto by: F. Jukes - tinted - 32 x 38 cm

The Quintessence of Quackism, founded on Principals Truly Chimerical, Athenial, Magnetical, Electrical, and Immaterial. And the Four Quarters of the Globe ransack'd to make it Ingeniously Ridiculous. Dedicated to the emperor of Quacks by Myself. [with musical score] Hail Wonderous Combination! Gog and Magog. Published as the Act directs Oct. 30th, 1780. J. Mitchel, North Audley St., Grosvenor Sq. - 31 x 35 cm.

Wm. Hogarth invt. pinxt. et sculpt. Plate 5 - Hogarth and another doctor arguing their cure while the patient dies. - 33 x 40 cm.

Madness, thou Chaos of ye Brain... (Mental HOspital, perhaps Bethlehem, since ladies of quality seem to be there for amusement) Invented etc. by Wm. Hogarth and published according to the act of parliament June 25, 1735. Retouch'd by the Author 1763. With bookplate of Library of Iser Steiman, M.D. - 35 x 40 cm.

Dr. Humbug (from Board of Health) visiting a patient. "You are Bespoke! It's the Cholera!!!" color - 26 x 33 cm

A Sketch from the Central Board of Health or The Real Ass-i-antic Cholera!! - Print by: W. Clerk, 41 Dean St., Soho - Published by: S. W. Fores, 41 Piccadilly, 1832 color - 32 x 40 cm

Le Singe Medecin. (Possibly from the Series "Dotos et Genus.") revue de Peintres. No. 112 Morell, etching with aquatint. Paris, Aubert, Galerie Vero-Dodat.

Misc. Invitations to the opening of the Jager Room, 2/23/74. On the back of some cards are the names and artists of pictures, etc.

The Black Draught (Men drinking something) - Painted by: M. W. Sharp - Engraved by: H. Dawe - Published June 1, 1824 by W. I. White, 14 Brownlow Street, Holorn London. - 34 x 25 cm

Behold How in the Colledge Hall, The Surgeons and the Doctors all, Are met in consultation wise, A carcasse to Anatomize!... (Dissedction session where doctors are various animals) - 29 x 25 cm

The Rapacious Quack. (Doctor taking poor people's food) - Engraved by: J. Baldrey - Painted by: E. Penny - Published June 1, 1784, by John Boydell, Engraver, in Cheapside, London. - 34 x 25 cm

The Benevolent Physician. (Doctor refusing payment) - Painted by: E. Penny - Engraved by: J. Baldrey - Published June 1, 1784, by John Boydell, Engraver in Cheapside, London. - 35 x 26 cm

AB-N-HY and the Barrister. (Doctor meets Lawyer) - Made by: Shortshanks - Published by: Thos. McLean, 26 Haymarket - 24 x 34 cm

Vaccination against Small Pox or Mercenary and Merciless spreaders of Death and Devastation driven out of Society! - By: George Cruikshank - Published by: S. W. Fores, Piccadilly, June 20, 1808. color - 35 x 44 cm - KUMC #0114822

Wonderfully Mended -- Shouldn't have known you again!! Thomas Rowlandson - Published by Reeve and Jones, No. 7 Vere St., Nov. 1, 1808 - color - 35 x 44 cm - KUMC #0114821

Le Medicin - Painted by: Gerard Dauw (1598-1674) - Designed by: Frebourg - Engraved by: Geraut - color - 50 x 35 cm - KUMC #0114826

Gruppo Pittoresco (Picturesque Group) [looking for lice?] Pinelli, 1815 Roma #48 - color - 25 x 35 cm - KUMC #0114825

The Nurse [mean looking nurse] Lithog: W. Hunt - (1814 in pencil) - color - 25 x 40 cm - KUMC #0114824

Le Dentiste - Painting by: Gerard Douw - Drawn by: Fribourg - Engraved by: Geraut - color - 35 x 51 cm - KUMC #0114827

The Imposter or Obstetric Dispute - vide - Johanna Southcote - and the Public Disputations #338 - Cruikshank? Published Sept. 1814 by T. Tegg, 111 Cheapside, London - color - 37 x 25 cm [This print must represent Joanna Southcote, about 9 mo. pregnant, rushing towards a disbeliever while in back the doctors are discussing her "ailment."]

Voulez vous Dejeuner avec nous, la mere Piton? (Would you like to lunch with us Mother?) [dissection] - Series: Les Metamorphoses du Jour, No. 59 - Jean Gerard Grandville -- Grandville was a prominent contemporary of Daumier. - Lith de Legume. Chez Bula rue s'Jaques No. 38, et Chez Martinet, rue du Coq. - color - 26 x 36 cm

Ily'a plentitude nous vous saignerons demain, en attendant continuez la diete.
(There's a redundancy of blood and humors, we'll bleed you tomorrow, till then very little food.) [leeching] Jean Gerard Grandville - Series: Les Metamorphoses du Jour, No. 39 - Paris Chez Bulla rue s'Jacques No. 38 et chez Martinet, rue du Coq. Cher Bresliek... 1839. - color - 28 x 36 cm

Soyer sans inquietude, Monsieur, sux mois de truitment et Je vous renvoie votre fils aussi droit que vous et moi. (Don't worry at all Sir, 2 months of treatment and I shall return your son to you as straight as you or me) [orthopedics] Series: Le Metamorphoses du Jour, No. 55 - Jean Gerard Grandville - Lith de Langlume - Paris Chez Bulla rue s'Jaques No. 38 et chez Martinet, rue du Coq. - color - 28 x 36 cm

Les Mediciens. Fable XCIV. [doctor and patient] - Series: Les Gables de la Fontaine. - Sculpt: P. F. Tardieu (1711-1771) - Invenit: J. B. Oudry - color - 27 x 41 cm

La Morgue - London, published by W. Sams, 1 St. James Street, 1822. etching with aquatint - 25 x 35 cm

Swallowing a Pill. Gup -- Gup -- Gup --! - Drawn by: M. Egerton, Esq. - Pub. Jan. 8, 1827 by T. Gillard, 40 Strand. - color - 27 x 35 cm

Convalescence [mother and daughters?] Litho de C. Motte, Deveria del. (1785-1836) A Paris rue des Marais No. 3, Faub St. Germain. Pub. in July 1829 by C. Motte. London 29 Bedford St., Covent Garden. - color - 27 x 35 cm

Die Genesung (Erkenntlichkeit.) Recovery. (Gratitude.) [patient sticking tongue out at doctor's back] Verlag u. Druck v. F. Silber, Berlin. - color - 28 x 41 cm

La Dindonnade ou la Rivale de la Vaccine. Vorez le journal des Sciences et des Arts No. 129 en datte du 15 Floreal Ang. A Paris, chez Dequeuille, Rue des Mathurins Sorbonne aux 2 Pilastres d'Or. Deposee a la Bibliotheque Nationale. 1802 - color - 24 x 32 cm

Charming - well again. James Gillray - Published Jan. 28, 1804 by H. Humphrey, St. James St., London. - color - 23 x 30 cm

La Malade. Louis Boilly (1761-1845) Litho: Harisse 1348 1st ed. published by Delpech 1827. - color - 25 x 35 cm

Consultation de Medecins, 1760 Louis Boilly - From "Los Grimances" Harisse 1287. 1st pub. by Delpech, 1823 - color - 24 x 37 cm

Dose-ing the Squire - W. H. Bunbury, Esq. - Lithog: W. Hunt - Printed by: C. Hullmandel. London, Pub. by R. Ackermann, 101 Strand, Jan. 10, 1825. - 32 x 37 cm

Doctors Differ or Dame Nature Against the College. [cartoon] Published by S. W. Fores, 50 Piccadilly, London March 8, 1813. - color - 25 x 38 cm

Palatable Physic [drinking alcoholic beverage] Published April 5, 1810 by W. Heath, 5 Stangate, Lambeth - color - 26 x 35 cm

The Physician's Friend. [foodpoisoning by the cook] Pub. by T. Tegg, 111 Cheapside, London - color - 26 x 34 cm

How Merrily We Live that Doctor's Be -- We Humbug the Public and Pocket the Fee. [cartoon] Printed for and sold by Carington Bowles, No. 69 St. Paul's Church Yard, London. June 4, 1793. - color - 35 x 25 cm

Barney the Cooper or the Head of the Guy's performing his Last Operation. Published by: Tim McLean, 26 Haymarket, when political and other caricatures are daily published. - color - 27 x 38 cm

Gare La Vaccine. Triomphe de la Petite Verole. (Mind the Vaccine. Triumph of Smallpox) Reprod. in weber. A Tableau de la Caricature Medicale. Plate 69. - color - 22 x 31 cm

A Visit to Bedlam. Designed and Etched by R. Newton. London. Pub. August 7, 1794 by William Holland, No. 50, Oxford St. Admittance to his Caricature Exhibition - color - 36 x 26 cm

Which is Right or Regular and Quack Opinions on the Flushing Fever. Pub. Sept. 1809 by Watker, No. 7 Cornhill - color - 26 x 37 cm

The Guide to Health -- or Bonnel Thornton's Consultations of Physicians. No. 307 Pub. by Thomas Tegg, 111 Cheapside London... - color - 24 x 34 cm

The Gout or one of the Miseries of Life. - Drawn by: G. Sauley - Engraved by: N. Heidelhoff - Published by R. Ackermanns, Repository of Arts, 101 Strand, London. Dec. 1806 - color - 34 x 24 cm

The Three Best Physicians -- Dr. Diet -- Dr. Merryman -- and Dr. Quit: a Hint to Hippochondriaks. No. 380. Published by T. Tegg, 111 Cheapside, London. - color - 26 x 36 cm

The Three Best Physicians -- Dr. Diet -- Dr. Merryman -- and Dr. Quit: a Hint to Hippochondriaks. No. 380. Published by T. Tegg, 111 Cheapside, London. - copy 2 - color - 25 x 35 cm

The Transfusion of Blood - An Operation at the "Hospital de la Pitie," at Paris. Names imprinted in corners: Miranda and Moller. Supplement July 4, 1874. - color - 26 x 38 cm

Surgery. A Broadsheet taken from Vanity Fair, London, Feb. 12, 1876. Man of the Day Series, No. CXXI. "Spy" Written in corner of the Picture. (more information on the picture with the accompanying page) - color - 36 x 25 cm

An Address of Thanks from the Faculty to the Right Hon. Mr. Influenzy for his Kind Visit to this Country. - Drawn by: T. West - Published April 20, 1803 by S. W. Fores, 50 Piccadilly. Folios of Caricatures lent out. - 25 x 36 cm

The Winding up of the Medical Report of the Walcheren Expedition. London. Published March 30, 1810. - color - 24 x 34 cm

The Tractors [They take the bad traits from the woman's tongue] Drawn by C. Woodward Pub. by: S. W. Toress, 50 Piccadilly, Sept. 16, 1802. Folios of Caricatures lent out for the evening. Illustration in Weber, A Tableau de la Caricature Medicale, Fig 86. - color - 25 x 35 cm

The Quacks [With Gog and Magog] Pub. March 17, 1783 by W. Humphrey, No. 227 Strand, London. - color - 26 x 36 cm

The Patent Stomah Reliever for extracting superfluities, excesses, and all sorts of Poisons. - Dedicated to Aldermen, Corporations, and Gormondizers in General. [stomach pump] Pub. Feb. 26, 1824 by S. W. Fores, 41 Piccadilly. - color - 23 x 34 cm

The Oracle of Harley Street -- A Long Way Through a Short Life. Pub. by G. Humphrey, 24 St. James Street, Sept. 8, 1830. Rowlandson? - color - 36 x 26 cm

Time the Best Doctor [pregnant lady and Quacks?] Cruikshank - Pub. by T Williamson, 20 Strand, London, Jan. 26, 1803. - color - 23 x 33 cm

The Sailor and the Quack Doctor!! No. 303. Cruikshank - Drawn by: Woodward - Pub. by T. Tegg, 111 Cheapside London - color - 24 x 34 cm

The Last Gap or Toadstools Mistaken for Mushrooms. - Drawn by: Rowlandson

(1756-1827) - Pub. by: T. Tegg, No. 111 Cheapside, London (Price one shilling, colored)
- color - 34 x 24 cm

A Consultation of Doctors on the Case of Sir Toby Bumper!! - Cruikshank - Drawn by:
Woodward - Pub. by T. Tegg, 111 Cheapside, Feb. 26, 1807. - color - 23 x 34 cm

Origin of the Gout - Drawn by: Henry Wm. Bunbury (1750-1811) - color - 22 x 32 cm

A Visit to the Doctor. [Quackism] Engraved by: Rowlandson - Drawn by: Woodward -
Pub. by: Thomas Tegg, No. 111 Cheapside, Feb. 1, 1809. - color - 24 x 32 cm

Cupid Turn'd Doctor - Painted by: Jac Courtin - Made by: T. Ryley - London. Printed
for and sold by Rob Sayer at the Golden Buck opposite Fetter Lane, Fleet Street and
Henry Overton at the White Horse without Newgate. 33 x 23 cm

The Cats Paw. [Dr. Thompson - a quack] May's Buildings, July 9, 1746. 20 x 33 cm

(2 copies) A Night Scene at Ranelagh on Wednesday 6th of May 1752 -- Thus I bore
my point; six Rogues in buckram let drive at me. Designed by: Clody - Engraved by:
Telltruth - Pub. by: H. Carpenter - 35 x 23 cm

(2 copies, copy 1 is better) Le Malade Imaginaire, or the Consultation. Designed by:
Bolus, M.D. - Engraved by: Clyster Pipe - 33 x 22 cm

The High German doctor and the English Fool. London, Printed for G. Bickham
Engraver in London and by the Printsellers of London and Westminster. - 32 x 21 cm

(2 copies) The Headache - G. Cruikshank - Pub. by Thomas McLean, 26 Haymarket,
Aug. 1, 1835. - 20 x 26 cm

Indigestion. Etched by: George Cruikshank - Drawn by: A. Growquill. Pub. Aug. 1, 1835
by Thomas McLean, 26 Haymarket. - 20 x 26 cm

A True Copy of a Surgeon's Bill. Dated Waterford, Sept. 2, 1804. Bailey, Printer, 50
Bishopsgate within -- Price Three Half-pence. - 32 x 21 cm

La Vaccine Morte en Avortant de Son Dernier Monstre. - color - 21 x 30 cm

One Vomit and One Purge. By: N. Dance. - watercolor - 20 x 33 cm

A Cure for a Cold. Tregears Flights of Humor, No. 5 - Pub. by Tregear and Co., 96
Cheapside, London. W. Lakes, Litho. 170 Fleet St., London. - color - 31 x 22 cm

Taking an Emetic - Cruikshank - Pub. by S. W. Fores, No. 50, Piccadilly, March 12, 1800 - color - 20 x 28 cm

Consolation in the Gout! - Sculptor: Cruikshank - Drawer: Woodward - color - 20 x 31 cm

Medical Scraps (Plates 1-4) - Williamss - Pub. by S. W. Fores, 41 Piccadilly, London, June 1823 - color - 25 x 35 cm

A Moral and Physical Thermometer. Illustrated by the celebrated Dr. Lettsom. [drinking] Pub. June 1827 by L. Knights, Sweeting Alley. - color - 35 x 28 cm

The Simpling Macaroni - Picture of: Daniel C. Salander (1736-1782) who was a Swedish botanist who worked for Sir Joseph Banks and catalogued plants at the British Museum. - 17 x 11 cm

Nathaniel St. Andre (Rabbit Doctor) R. Graves - 18 x 12 cm

The Dentist [caricature] - 9 x 9 cm

The Medicine Taker - 9 x 10 cm

Mrs. Sarah Mapp - Engraved by: George Cruikshank - 14 x 11 cm

The Fashionable Physician - 20 x 14 cm

Philosophers - Dr. James Hutton and Dr. Joseph Black. - Signed: K - 1787 - 10 x 12 cm

A Medical Consultation - Algerine Captive, Chapt. XX. Engraved for the Lady's Magazine. - 14 x 9 cm

Wanneer ons maeght haer Keurs oplicht... - Stamped: R. B. - Il.231. - 10 x 8 cm

The Doctor Puzzled - Painted by: J. Opie - Note: J. Opie was a famous portrait painter. - Engraved by: S. Freeman - Joseph Robins, Bride Court, London - 12 x 9 cm

Law and Physic - copy 2 - drawn and engraved by: F. Grose (1731-1791) - 14 x 11 cm

The Country Tooth Drawer - copy 2 - Printed and Published by W. Davison Alnwick - 7 x 10 cm

The Country Tooth Drawer - copy 1 - Printed and Published by W. Davison Alnwick - 16 x 24 cm

The Town Tooth Drawer - Printed and Published by W. Davison Alnwick - 17 x 25 cm
[Description: Pulling a string through the patients neck] R. S. [R. Seton?] - 9 x 8

[Description: Taking the pulse of the patient] 7 x 8 cm

A Pretty snug thing that of yours in the square Brother Bolus and tolerably lasting I think!!! - color - 14 x 11 cm

Chymistry - Pauls Church Yard - color - 13 x 13 cm

The Tooth Drawer - Engraved by: Gleadah - color - 13 x 10 cm

Faith [Dr. Bolus] - Published Dec. 5, 1829 by S. Gars - color - 22 x 11 cm

Advertisements: A certain cure for corns. [Amputation] - color - 8 x 9 cm

An exact Representation of the Duches's foot. - Pub. by S. W. Fores, No. 3 Picadilly, 1792. - color - 17 x 23 cm

Pain - Made by a. Courcell - Printed by: W. Belch, 258 High Street, Borough - color - 18 x 14 cm

Druid and Highlander - Printed and Pub, by W. Davison Alnwick - 16 x 23 cm

The Patient's Paroxysm; or, the Doctor Outwitted. Pub. as the Act directs, by Harrison and Co. Oct. 1, 1784 - 17 x 22 cm

Hob and Stage Doctor - Printed and Pub. by W. Davison Alnwick - 16 x 23 cm

Dr. Glen and the Daft Highland Laird. - J. K. 1784 - 14 x 10 cm

Taking Physic - Drawn by: R. Dagley - Engraved by: W. H. Brooke - London
Published by John Warren, Old Bond Street and G and W. B. Whittaker, Ave Maria Lane. 24 x 14 cm

Fee, Fa, Fum - 28 x 19 cm

Magnetic Dispensary - Drawn by: Samuel Collins - Etched by: Barlow - Published as the Act directs by Bentley and Co., Jan. 1, 1790. - 18 x 22 cm

Behold the Dame whose chiromantic Power... [Reference to Sir John Hill] 1753 - 26 x 21 cm

Cunicularii or The Wise Men of Godliman in Consultation. - 19 x 26 cm

Metalic Tractors - Drawn by: James Gillray - Pub. by John Miller, Bridge St., London and W. Blackwood, Edinburgh - 18 x 24 cm

The Gout (16) Printed and published by W. Davison Alnwick - 17 x 25 cm

The Gout - Copy 2 - Printed and published by W. Davison Alnwick - 17 x 25 cm

Extraordinary Effects of Morrisons Vegetable Pills! - Drawn and designed by: C. J. Gillray - Pub. by J. Kendrick, 54 Leicester Square, London 1834. - 28 x 23 cm

Extraordinary Effects of Morrisons Vegetable Pills! Copy 2 - Drawn and designed by: C. J. Gillray - Pub. by J. Kendrick, 54 Leicester Square, London 1834. - color - 28 x 23 cm

A Barbers Shop a Medley Shews, of Monsters... - 30 x 26 cm

The Doctor... [a quote from Pope] - I. B. - London Published as the Act Directs Feb. 12, 1783 by R. Rusted, No. 3 Bridges St., Ludgate Hill. - 30 x 24 cm

Dr. Cassock F.R.S T.P.Q - Drawn by: Henry Wm. Bunbury (1750-1811) - 26 x 22 cm

State of the Nation [bathroom scenes] - Sold by C. Shepherd, No. 19 Lambert Hill, Doctors Common - 17 x 24 cm

The Blue Devils G.T.Bs. No. 10 - London: Ackermann, Reeves and Sons, Riddle, Thos. McLean and T. Bird 1835 - color - 16 x 15 cm + slide of same picture

Le baume d'acier. (the balm of steel) [other copies called The Tooth Drawer] L. Boilly - color - 10 x 13 in.

The Blue Devils _____!! - George Cruikshank (1792-1878) - Pub. by G. Humphrey, 27 St. James St., London, Jan. 10, 1823. - color - 37 x 42 cm

A Shropshire Bargain or the Doctor bit. - Pub. by P. W. Fores, 41 Picadilly, June 1823 - color - 12 x 15 cm

The Consultation - Blackie and Son, Glasgow, Edinburgh and London - color - 26 x 20

A Cure for Lying and a bad memory - Engraved by: Rowlanson - Drawn by: Woodward - Pub. by T. Tegg, III Cheapside, July 9, 1807 - color - 26 x 20 cm

Ghost of the Village Doctor! - engraved by: Cruikshank - Drawn by: Woodward - color - 29 x 22 cm

The Poor Doctor and the Rich Patient - Engraved by: J. J. - Pigal - color - 21 x 18 cm

Intemperence and ridicule - Pub. June 4, 1810 by Edward Orme - color - 17 x 21 cm

Taking Physic [attributed to Cruikshank] - Pub. by S. W. Fores, No. 50 Piccadilly, March 20, 1801 - color - 29 x 21 cm

Universal Pills - No. 1 - W. Spooner, 377 Strand, London - color - 24 x 19 cm

Universal Pills - No. 2 - color - 24 x 18 cm

Universal Pills - No. 3 - London, W. Spooner, 377 Strand - color - 28 x 21 cm

Universal Pills - No. 4 - color - 27 x 19 cm

The Macaroni Apothecary - Published by M. Darly Nov. 20, 1772. - color - 16 x 13 cm

Cure for a Fever - O. Hodgson, 111 Fleet Street - color - 30 x 18 cm

The Brusing Apothecary - Pub. by M. Darly, 39 Strand, Sept. 1, 1774 - color - 24 x 18

Notions of the Agreeable - No. 21 - London, W. Spooner, 377 Strand - color - 26 x 19 cm

Doctors differ and their Patients Die. - color - 19 x 23

Consultation de Medecins - Louis Boilly (1761-1845) - G. lith. de Delpech - color - 27 x 21 cm

Les Grimaces - Louis Boilly(1761-1845) - G. lith. de Delpech - tinted - 22 x 17 cm

Toasts and Sentiments - No. 1 - By: H. Heath - W. Spooner, 259 Regent Street - color - 28 x 21 cm

[Original hand drawn picture on cover of the 2nd International Congress of the History of Medecin at the Palais d'Orsay] in French

Professional Explanation or A Dose for the Doctor. - color - 12 x 15 cm

Very Ill! - No. 11 - London Published by J. L. Marks, Artillery St. Bishopsgate - color - 19 x 17 cm

A Cure for the Heart Ach [picture of a left hand and del in bottom right corner in place of a name] - color - 21 x 16 cm

Oh dear Doctor I think I've swallow'd a Mouse! - London W. Soffe, 380 Strand - color - 26 x 21 cm

[Taking the pulse of the patient] - color - 15 x 19 - cm

Comfort to the Corns - designed and made by: James Gillray - Pub. Feb. 6, 1800 by H. Humphrey, 27 St. James Street - color - 27 x 21

Breathing a Vein [made by Gillray?] - Pub. Jan. 28, 1804 by H. Humphrey, St. James Street London - color - 27 x 21 cm

Matthew Manna. A Country Apothecary. Signed: R. St. G. Ma - color - 23 x 17 cm

Juror ____ The Man's alive Sir, for he has open'd one eye - drawn by: F. - London, Published by Thos. McLean, 26 Haymarket 1826 - color - 19 x 24 cm

A Consultation at the "Medical Board" - color - 19 x 24 cm

Medical Consolation - Made By: Williams - London. Pub. June 1823 by S. W. Fores, 41 Piccadilly - color - 13 x 16 cm

Gentle Emetic - London. Published by John Miller, Bridge Street and W. Blackwood, Edinburgh - color - 27 x 20 cm

Brisk Cathartic - Made by G. Gillray? - Pub. Jan 28, 1804 by H. Humphrey, St. James Street, London. - color - 26 x 20

Leeches; Gentleman, Leeches! - London, published by A. Sharpe - color - 27 x 21

The Picture of Temperence Enjoying Himself, No. 2 - London, published by O.

Hodgson, 10 Cloth Fair, Smithfield. Printed by the artist - color - 27 x 22

Comforts of Bath pl. 3 - Made by: Rowlandson - Pub. Jan. 6, 1798 by S. W. Fores, No. 50 Piccadilly, corner of Sackville Street. Republished June 16, 1857 by Robert Walker, Harley Street, Bath. - color - 23 x 25 cm

Punch cures the Gout, the Colic and the Tisic. - Drawn By: James Gillray - color - 19 x 24 cm

Easing the Tooth-ach [Gillray?] Engraved by: T. A. - Pub. May 7, 1796 by H. Humphrey, New Bond Street - color - 20 x 16 cm

Mixing a Recipe for Corns. - George Cruikshank - Pub. by Thomas McLean, 26 Haymarket, Aug. 1, 1835 - color - 20 x 24 cm

The Colic - George Cruikshank - Pub. By Thomas McLean, 26 Haymarket, Aug. 1, 1835. Faint printing: "Feb. 12, 1819 by G. Humphrey" - color - 21 x 27 cm

Indigestion - Etched by: George Cruikshank - Drawn by: A. Growquill - Pub. Aug. 1, 1835 by Thomas McLean, 26 Haymarket - color - 21 x 27 cm

Le View Celibataire (The Old Bachelor) A Paris chez Martinet Libraire, rue du Coq, No. 15 - color - 7 x 9 in

Le Charlatan The Quack Doctor, Der Marktschreir - Painted by: G. Doro. Engraved by: W. French - b and w - 7 x 6 in

Major G---n and Lady Landing at Southampton in Cripples Walk Pub. as the Act Directs May 1, 1773 - b and w - 11 x 16 in

Reduction - Arithmetic Plate 5 - Drawn and etched by: H. Heath - color - 8 x 10 in

[Description: opening the foot of a man] - Roeland Savery (1576-1639) - Engraved by: Salomon Savery (1594-1665) - b and w

Le Toucher - David Teniers (1610-1690) - Etched by: Gustave Greux - Printed by: A. Salmon - Galerie de San Donato - b and w - 9 x 7 in

The Eurologist - color - 6 x 5 in

Les Medecins (Fable de la Fontaine) fable of "The Two Doctors" - color - 15 x 10 in

The Ninth Month - London, Pub. by I. L. Marks, 91 Long Lane, Smithfield - tint - 8 x 6 in

The Village Doctor - text - about David Teniers and the village doctor

Ague and Fever - Etched by: T. Rowlandson - Designed by: James Dunthorne - Published as the act directs March 29, 1788 by T. Rowlandson, No. 50 Poland Street

L'Alchimiste - By Teniers, the younger, David - Drawn by: Lefort - Sculpted by: Peree - color - 40 x 57 cm

The Apothecary - Young lady with a sore throat - Italian Engraving by Francisco Bartolozzi after a painting, "The Apothecary" by Pietro Loughi - color - 50 x 80 cm

La Femme Hydropique (Dropsical Woman) - From a painting in the Louvre by Gerard Dow - Engraved by: Fosseyeaux - color - 31 x 72 cm

Happy the man whose constant thought tho in the School of Hardship taught... By: William Hogarth June 25, 1733 - color - 51 x 68 cm

The Village Doctor - David, the Younger, Teniers - b and w - 50 x 63 cm

Set of Four Pieces - by Paul Calle - 1. Hippocrates - Father of Medicine 14/250 - 2. Dr. William Morton - Practical Anesthesia 14/250 - 3. Achilles binding the wound of Achilles 14/250 - 4. Dr. Alexander Fleming - Discovery of Penicillin 14/250 - b and w 0

Madame La Comtesse L M (Le Maroil?)... Dame de Charite... - b and w - 44 x 54 cm 0

French-Taylor fitting John Bull with a "Jean de Bry" #456 [Gillray] Published Nov. 18, 1799 by H. Humphrey, 27 St. James Street, London. b and w 36 x 27 cm

The Gout #454 [Gillray] Published May 14, 1799 by H. Humphrey, 27 St. James Street. b and w - 27 x 36 cm

Metallic-Tractors #506 (From accompanying document: Depicts a Dr. Perkins, author of an invention to cure all diseases, which had an extraordinary run. Public credulity seems to be the same in all ages.) J. Gillray. London. Published Nov. 11, 1801 by H. Humphrey, 17 St. James Street. b and w - 27 x 33 cm

Elegance Democratique. A Sketch found near High-Wycombe. J. Gillray. Published July 8, 1799 by H. Humphrey, 27 St. James Street - b and w - 27 x 33 cm