TAX WORKSHOPS
The Office of International Programs is sponsoring two FREE tax workshops for internationals with KU Lawrence Legal Services Department. The workshops will be held in G027 Dykes Library.

**Thursday, March 29**
12:30 – 4:30 p.m.
and
**Friday, April 6**
9:00 a.m. – 1:00 p.m.

Questions? Contact Stacie Rader srader@kumc.edu

UPCOMING EVENTS

**2nd Annual EVC Diversity and Inclusion Symposium**
*Keeping Your Heart in Care: Cultural Experiences in Palliative Care and Beyond*
Thursday, March 22
Ad Astra Room, HEB 5th Floor
8:00 a.m. -3:30 p.m.
Please RSVP at http://bit.ly/2ByWhSc

**Clinical Culture & Diversity Series**
Tuesday, April 17, 2018
SON Auditorium 12-1 p.m.

**Opening Doors to Ghana**
Presented by
Anthony Kovac, Jr, MD
Department of Anesthesiology
University of Kansas Medical Center
and
Karen Schell, DHSc, RRT-NPS
Department of Respiratory Care Education
University of Kansas Medical Center
* Lunch is provided *

**International Educational Experience Showcases**

**Wichita Campus**
Monday, April 9
Sunflower and Flint Hills Roms
11:00 a.m.-1:00 p.m.

**Kansas City Campus**
Friday, April 13
G013 SON and SON Atrium
11:00 a.m.-1:00 p.m.

KANSAS CITY’S ST. PATRICK’S DAY PARADE HISTORY
FROM: http://midtownkcpost.com/local-st-pats-day-parade-history-almost-disappeared-history/

The Kansas City St. Patrick’s Day parade – said today to be the 6th largest in the country – started out strong in 1873 but by 1891, anti-Catholic sentiment drove it to a close. It wasn’t until 1973 that a conversation in a cocktail lounge brought it back to life. And for a while after it came back to life, it was billed as the world’s shortest and worst parade.”

“The 19th century Kansas City St. Patrick’s Day Parades were pageants of great pomp and circumstance. The Irish Benevolent Society would lead the processions composed of bands, police and fire department personnel and dignitaries of all description (and quite often the German and Italian Benevolent Societies) from church to church in day long extravaganzas often ending with grand balls,” it tells us.

In his book From the Bottom Up: The Story of the Irish in Kansas City, Pat O’Neill, Jr. (a former parade co-chairman and son of one of its founders), wrote: “From 1873 to 1891, Kansas City’s exploding Irish population flexed first its pride and later its civic muscle with a series of parades, which highlighted daylong celebrations that included Catholic Mass, luncheon banquets, songs, suds, whiskey and temperance meetings.”

The parade grew in popularity and size from 1873, but the last big parade in 1891 marked “the beginning of a contentious era in which the specter of anti-Catholic sentiment grew vivid and violent,” the website tells us.

The parade was resurrected in 1973 after a conversation at Hogerty’s Cocktail Lounge in downtown Kansas City between radio talk show host Mike Murphy, P.R. person Pat O’Neill, SR. and local saloon keeper Dan Hogerty.

“On Friday March 15, 1973 Daniel Thomas Hogerty led a St. Patrick’s Day parade of secretaries, businessmen and shoppers on what would again become a Kansas City Tradition.

But by 1978, the parade was growing, with a crowd of 35,000 turning out to view it. The route was moved downtown in 1981 and the parade that year was reported to be the third largest in the country.

In 2009, the parade moved to Midtown starting at Linwood and Broadway and proceeding south along Broadway to 43rd Street, a nod to the area’s Irish heritage.